



iCourts



Art and International Courts, 25 – 26 April 2019

*University of Copenhagen, iCourts
Conference Flex room, Room 8A-0-57, Ground Floor,
Njalsgade 76, DK-2300 Copenhagen S*

Program

Day 1 (25 April 2019)

Morning. Arrival of Participants

13.00 **Opening.** Mikael Rask Madsen (iCourts); Marina Aksenova (IE University in Madrid); Maja Spanu (University of Cambridge)

13.30 **Keynote.** Rachel Kerr (Kings College London)

14.00 – 16.15 **Panel 1.1. The Aesthetics of International Justice: attributes, rituals and emotions**

- Daniel Litwin (University of Cambridge) 'The Ideology of Space in International Adjudication'
- Tania Alberts (VU Amsterdam) and Sofia Stolk (TMC Asser) 'The Temple of Peace as a Ritualised Practice of International Justice'
- Emiliano Buis (University of Buenos Aires) 'Aristotle in The Hague: Artistic Pleading and Emotional Theatricality in International Criminal Proceedings'

14.45-15.00 *Coffee break*

15.00- 16.15 **Panel 1.2. The Aesthetics of International Justice: attributes, rituals and emotions**

- Jayati Srivastava (Jawaharlal Nehru University) 'Iconography and Articulations of Global Justice: Real and Imagined'
- Dai Tamada (Kobe University) 'Simplification and Abstraction of Justitia in Light of Attributes of International Justice'
- Ari Matikainen (Finland, producer of *The Unforgiven*) 'Conceptual Difficulties of Connecting Art and International Justice'

- Chair and discussant: Maja Spanu (University of Cambridge)

16.15 **Film Screening.** *The Unforgiven*, (55 minutes, Finland). Director: Lars Feldballe-Petersen; Producer: Ari Matikainen.

18.15 *Conference Dinner*

20.15 *Post-dinner Reception at the Faculty*



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Day 2 (26 April 2019)

9.00 – 10.30 Panel 2. Art in the Outreach Efforts of International Courts: critical approaches

- Christine Schwöbel-Patel (Warwick Law School) ‘“An Important Asset”: On the Marketised forms of Representation in International Justice and Art’
- Fiana Gantheret (International Criminal Court) ‘The Use of Artistic Productions as a Transitional Justice Mechanism in the Context of International Criminal Justice’
- Daniel Tkatch (KU Leuven) ‘Suffering, Political Subjectification and the Stage of International Justice’
- Miriam Bak McKenna (Lund University) ‘Constructing International Justice: Architecture, the Ideology of Judging, and the Public Sphere’
- Chair and discussant: Mikkel Jarle Christensen (iCourts)

10.30 – 11.00 *Fruits and Light Breakfast*

11.00 – 12.30 Panel 3. Plaques and Monuments in the Reparations Practice of International Courts and Beyond

- Ralph Wilde (University College London) ‘Art-as-Justice Across Borders’
- Maria Elander (La Trobe University) ‘Visualising justice at the Khmer Rouge Tribunal: A ceux qui ne sont plus là’
- Mark Drumbl (Washington and Lee University) ‘Memorializing Dissent: Judge Pal in Tokyo Then and Now’
- Chair/discussant: Zuzanna Godzimirska (iCourts)

12.30 – 13.30 *Lunch*

13.30 – 15.00 Panel 4. Assessing International Courts' Role in Protecting Art and Cultural Heritage

- Anne-Marie Rhodes (Loyola University Chicago School of Law) ‘International Courts and the Protection of Art: The Importance of Context and Exceptionality’
- Giulia Bernabei (PhD, Università degli Studi Roma Tre) ‘International Courts and Cultural Heritage: Bridging the Gap’
- Gunes Unuwar (iCourts) ‘Private vs. Public Interest in Art-Related Arbitration’
- Shea Esterling (University of Canterbury School of Law New Zealand) ‘Culture in Conflict and Conflicts’
- Chair and discussant: Shai Dothan (iCourts)



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15.00 – 15.15 **Closing.** Marina Aksenova (IE University in Madrid)

15.15 *iCourts reception*